

Paper Reference(s) 4ET1/02R
Pearson Edexcel International GCSE (9–1)

English Literature
PAPER 2: Modern Drama and Literary Heritage Texts

Monday 20 May 2024 – Morning

Time: 1 hour 30 minutes

Question Booklet

**DO NOT RETURN THIS BOOKLET WITH
YOUR ANSWER BOOKLET.
CLEAN COPIES OF YOUR SET TEXTS MAY
BE TAKEN INTO THE EXAMINATION.**

Answer TWO questions:

Answer ONE question from Section A and ONE question from Section B.

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SECTION A

Modern Drama

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

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A View from the Bridge, Arthur Miller

EITHER

- 1 ‘There are many ways in which people are expected to behave, in the community and in the home.’**

Explore the significance of expected behaviour in A View from the Bridge.

You must consider language, form and structure in your answer.

(Total for Question 1 = 30 marks)

OR

- 2 How is Marco’s relationship with his family presented in the play?**

You must consider language, form and structure in your answer.

(Total for Question 2 = 30 marks)

An Inspector Calls, J B Priestley

EITHER

- 3 What kind of mother is Mrs Sybil Birling shown to be in *An Inspector Calls*?**

You must consider language, form and structure in your answer.

(Total for Question 3 = 30 marks)

OR

- 4 Mr Birling: ‘... I’m talking as a hard-headed, practical man of business.’**

Explore the importance of business and making money in the play.

You must consider language, form and structure in your answer.

(Total for Question 4 = 30 marks)

**The Curious Incident of the Dog in the Night-time, Mark Haddon
(adapted by Simon Stephens)**

EITHER

- 5 How does Christopher change in
The Curious Incident of the Dog in
the Night-time?**

**You must consider language, form and structure in
your answer.**

(Total for Question 5 = 30 marks)

OR

- 6 ‘Many of the events in the play take place as a result
of the separation of Mr and Mrs Shears.’**

**Explore the significance of broken romantic
relationships in the play.**

**You must consider language, form and structure in
your answer.**

(Total for Question 6 = 30 marks)

Kindertransport, Diane Samuels

EITHER

- 7 Discuss the significance of the attic in *Kindertransport*.**

You must consider language, form and structure in your answer.

(Total for Question 7 = 30 marks)

OR

- 8 How is the adult Evelyn presented in the play?**

You must consider language, form and structure in your answer.

(Total for Question 8 = 30 marks)

Death and the King's Horseman, Wole Soyinka

EITHER

9 Explore the theme of bravery in the play.

You must consider language, form and structure in your answer.

(Total for Question 9 = 30 marks)

OR

10 Discuss the significance of Simon and Jane Pilkings in Death and the King's Horseman.

You must consider language, form and structure in your answer.

(Total for Question 10 = 30 marks)

TOTAL FOR SECTION A = 30 MARKS

SECTION B

Literary Heritage Texts

Answer ONE question on ONE text from this section.

You should spend 45 minutes on your chosen question.

Romeo and Juliet, William Shakespeare

EITHER

- 11 How does Shakespeare present Friar Lawrence in Romeo and Juliet?**

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 11 = 30 marks)

OR

- 12 Discuss the significance of the different deaths in the play.**

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 12 = 30 marks)

Macbeth, William Shakespeare

EITHER

- 13 'The play is about contrasts of good and evil and light and dark.'**

In what ways are contrasts used in *Macbeth*?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 13 = 30 marks)

OR

- 14 How does the relationship between *Macbeth* and *Lady Macbeth* change in the play?**

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 14 = 30 marks)

The Merchant of Venice, William Shakespeare

EITHER

- 15 'Jessica runs away with Lorenzo to escape from her father.'**

How far do you agree with this view?

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 15 = 30 marks)

OR

- 16 Explore the significance of friendship in The Merchant of Venice.**

You must consider language, form and structure and refer to the context of the play in your answer.

(Total for Question 16 = 30 marks)

Pride and Prejudice, Jane Austen

EITHER

17 Discuss the importance of money in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 17 = 30 marks)

OR

18 How does Austen present Mr Bennet in Pride and Prejudice?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 18 = 30 marks)

Great Expectations, Charles Dickens

EITHER

- 19 How does Dickens present Estella's relationships with men in the novel?**

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 19 = 30 marks)

OR

- 20 Discuss the theme of helping others in Great Expectations.**

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 20 = 30 marks)

The Scarlet Letter, Nathaniel Hawthorne

EITHER

21 In what ways does Arthur Dimmesdale show his guilt in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 21 = 30 marks)

OR

22 Explore the theme of the supernatural in The Scarlet Letter.

You must consider language, form and structure and refer to the context of the novel in your answer.

(Total for Question 22 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS

TOTAL FOR PAPER = 60 MARKS

END OF PAPER